THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1768 *Thursday, Aug.* 9, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

'*Quite Correct*' was played at this Theatre last night, after which, *The Rencontre*, Mrs. Humby again sustaining the character of *Justine*, in consequence of the continued indisposition of Madame Vestris. *Returned* '*Killed*,' was afterwards performed, for the first time, at this Theatre; as Farren plays here the principal character, as well as at Covent Garden, and his excellence in it is so well known, we need only remark that, with this exception, it is not equally well cast here as at the larger Theatre—Vining, in *Ernest Lindorf*, wanted the spirit and grace, which distinguishes Serle's personation of this character.—*Peter Smink* concluded.

A new comic Extravaganza, in one act, entitled *You must be Buried*, will be brought out on Saturday.

English Opera House.

LAST night *The Padlock* was repeated here, Miss Bett's enacting the character of *Leonora*, with undiminished effect. *The Serjeant's Wife* succeeded; Miss Kelly appearing, for the first time, since her late domestic affliction, the audience evinced great kindness in their reception of this accomplished actress.—*Presumption* concluded. The great and irreparable loss the nation has sustained in the death of Mr. Canning, has cast a gloom over all places of public resort.

VAUXHALL.—The Battle of Waterloo continues its attractions here; but we must protest against the equestrian performances of Mr. Cooke's Stud; the thing altogether is so decidedly inferior to Astley's, and the getting up, wretched; the few deal Boards, and miserable old broken scenery, with the glare of some stinking torches, altogether form a spectacle quite unworthy of the rest of the amusements of these delightful gardens.

On Monday night, as the second price was about to be commenced, at the Pavilion, Whitechapel-Road, the audience evinced great dissatisfaction and would not let it proceed. Mr. Farrell, one of the proprietors, came forward, and requested to know the cause of such an uproar. The reply from some one of the audience was "Why don't Payne do his duty? why don't he come forward and dance? his name is in the bill." To which Mr. Farrell answered "Ladies and Gentlemen, it is our constant endeavour to give you pleasure, not *pain*." It afterwards proved that Payne's name had not been in the bill.

Miss Hughes—The Dublin Theatre is the first on which this young lady appeared, and when we consider that, at once, she was obliged to personate those characters, and, sing those songs which call forth all the powers of Miss Stephens and Miss Paton, and when we further consider that every song has been *encored with enthusiasm*, by an audience not a little distinguished by the correctness of its taste, and the solidity of its judgment, we think we do not promise Miss Hughes too much when we say she may flatter herself with disputing the palm, hereafter, with the first of her profession. We would recommend this Lady a little more energy in her action, a less anxiety to direct her dialogue to the person acting with her than to the audience—the latter should be often appealed to, and more frequently addressed. If these circumstances, not a little in themselves, had been attended to in *Mandane*, in *Artaxerxes*, Miss Hughes would have made a more successful impression—but the effort was a *great one*, when we consider the voices and actresses who have preceded her.—With the industry and zeal Miss Hughes manifests for her profession, she must hereafter fill the highest place among the female vocalists of the day.—*Irishman.*

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Geneva.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Cosmorama, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Microcosm—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagen, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Miss Linwood's celebrated Pictures in Needle-work Leicester-square.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

English Opera-House, Strand.

This Evening the Farce of

Before Breakfast.

Nicholas Trefoil, Mr MATHEWS,
In which Character he will sing— "*Country Sports*,"
Sir William Buffer, Mr BARTLEY,
Major Havannah.....Mr W. BENNETT,
John, Mr KEELEY,
Lieutenant Havannah, Mr J. BLAND,
Fanny, Miss BODEN.

After which, the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille.

To conclude with the Musical Entertainment of The

SPOIL'D CHILD.

Little Pickle, Miss GOWARD,
John, Mr SALTER, Thomas, Mr LODGE,
Old Pickle, Mr W. BENNETT,
Tag.....Mr G. PENSON,
Miss Pickle, Mrs WESTON, Susan, Miss BRYAN,
Maria, MissPHILLIPS, Margery, Mrs JERROLD.

To-morrow, Before Breakfast, the Serjeant's Wife, & Cornish Miners.

GLIDDON's Cigar Divan, 42, *King Street, Covent Garden.*

"'Tis the pleasantest place in the world to take a Cigar in."—*Colman.* To those our readers who enjoy an excellent Cigar, with its best accompainment, good Coffee, we recommend a visit to the above fashionable establishment.—*The Divan* is furnished with all the Magazines and Newspapers.
Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Poor Gentleman.

Sir Robert Bramble, Mr W. FARREN,
Frederick, Mr VINING, Dr Ollapod, Mr J. REEVE,
Corporal Foss, Mr WILLIAMS,
Stephen Horrowby, Mr ROSS, Humphrey Dobbins, Mr LEE,
Sir Charles Cropland, Mr RAYMOND.
Lieutenant Worthington, Mr YOUNGER, William, Mr COATES,
Farmer Horrowby, Mr BISHOP, Warner, Mr COOKE.
Miss Lucretia M'Tab, Mrs GLOVER,
Emily, Miss P. GLOVER,
Dame Horrowby, Mrs KENDALL, Mary, Mrs GALLOTT.

After which, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Mrs HUMBY
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss E. TREE.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, M. LAPORTE,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendants, Messrs. Cooke and Coates.
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To-morrow, The Way to Keep Him, The Rencontre, &c.

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